



## Lambretta Series II

### Production Data

125 Li produced from Oct 1959 to Nov 1961. 11,087 units. VIN begin at 700,001 although many started with 300,000 for no apparent reason.

150 Li produced from Oct 1959 to Nov 1961. 162,040 units. VIN begin at 800,001.

175 TV produced from Jan 1959 to Nov 1961. 43,700 units. VIN begin at 100,001, first production then 200,001 on the second run.

### Maintenance Data

Oil to Gas ratio: 2 % or 50:1 for the 125-150 and 4 % or 25:1 for the TV 175

Sparkplug: NGK B7ES or Bosch 225-240

Transmission Oil: Sae 90, 600cc

Timing: 22-24 degrees or 32-33mm on the flywheel

### Carburetor & Jetting

125 Li MA18BS5/BS7  
main jet: 72 Idle jet: 35

150 Li MA19BS5/BS7  
main jet: 78 Idle jet: 40

175 TV MB23BS5  
main jet: 110 Idle jet: 40

175 TV MB21BS5  
main jet: 88 Idle jet: 40

### Model Identifications

125-150 Li & TV 175

First Version until mid 1960

Smaller rear tail light (142 x 43mm), round horn grill, metal air intake elbow attached with screw.

Second Version from the mid 1960 until January 1961

Larger tail light (130 x 58mm), oval horn grill, metal air intake elbow attached with screw.

Third Version from February 1961 until the end of production

Metal air intake elbow attached with double spring and is fitted with larger filter (series 3 type). Centerstand mudguard is attached with two 8mm bolts (starting October 1960).

### Paint Schemes

125 Li

First Version

All the same color, Dawn Grey 8019 (including lever perches, and in some cases, the rear intake grill) with the exception of the side panels which were painted Dark Steel Grey 8040 in some cases.

Second Version

In the second version the round airbox was painted black.

150 Li

Painted all the same with River Grey 8014.

Painted all Dawn Grey 8019 exception for the side panels and horn cast which were painted either: Coral Red 8045, Ruby Red 8047, Flaminia Blue 8032, Nile Green 8015 or English Blue 8031

In some production lots River Grey 8014 was used on the frame (during early production) and Bone White 8082 (at the end of production).

It's also possible to find them all one color and only the side panels painted differently.

175 TV

Frame Numbers Beginning 100,000

Painted all the same color, Tyrrhenian Blue 8042 or Oriental Yellow 8049. The seat frame and latch were painted Gloss Black. The rear fender, half of the cylinder shroud (sparkplug side), underside of the passenger floorboards, underside of the legshield and the inside of the side panels were painted with black insulating paint and then the same color as the body on top of that.

Frame Numbers Beginning 200,000

Painted all the same color, Tyrrhenian Blue 8042 or Oriental Yellow 8049. The seat frame and latch were painted gloss black. The rear fender, half of the cylinder shroud (sparkplug side), underside of the passenger floorboards, underside of the legshield and the inside of the side panels were painted with black insulating paint (Attention! At this point you leave these parts black and do not spray them with the body color as done on the earlier TVs with frame numbers starting 100,000).